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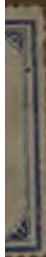
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LONGS & SONNETS

ORIGINAL

MAURICE FRANCIS  
EGAN

CONDÉ BENJAMIN  
PALLER





# SONGS AND SONNETS

BY

MAURICE FRANCIS EGAN

AND

## CARMINA

BY

CONDÉ BENOIST PALLÉN

Art is true art when art to God is true

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# SONGS AND SONNETS

BY

MAURICE FRANCIS EGAN.





*THE OLD VIOLIN.*

THOUGH tuneless, stringless, it lies there in dust,

Like some great thought on a forgotten page ;

The soul of music cannot fade or rust—

The voice within it stronger grows with age ;

Its strings and bow are only trifling things—

A master-touch !—its sweet soul wakes and sings.

*THEOCRITUS.*

DAPHNIS is mute, and hidden nymphs complain,  
And mourning mingles with their fountains' song;  
Shepherds contend no more, as all day long  
They watch their sheep on the wide, cyprus-plain ;  
The master-voice is silent, songs are vain ;  
Blithe Pan is dead, and tales of ancient wrong,  
Done by the gods when gods and men were  
strong,  
Chanted to reeded pipes, no prize can gain :  
O sweetest singer of the olden days,  
In dusty books your idyls rare seem dead ;  
The gods are gone, but poets never die ;  
Though men may turn their ears to newer lays,  
Sicilian nightingales enraptured  
Caught all your songs, and nightly thrill the  
sky.

*MAURICE DE GUÉRIN.*

THE old wine filled him, and he saw, with eyes  
Anoint of Nature, fauns and dryads fair  
Unseen by others ; to him maidenhair  
And waxen lilacs and those birds that rise  
A-sudden from tall reeds at slight surprise  
Brought charmed thoughts ; and in earth every-  
where  
He, like sad Jaques, found unheard music rare  
As that of Syrinx to old Grecians wise.  
A pagan heart, a Christian soul had he,  
He followed Christ, yet for dead Pan he sighed,  
Till earth and heaven met within his breast :  
As if Theocritus in Sicily  
Had come upon the Figure crucified  
And lost his gods in deep, Christ-given rest.

*FRA ANGELICO.*

ART is true art when art to God is true,  
And only then. To copy Nature's work  
Without the chains that run the whole world through  
Gives us the eye without the lights that lurk  
In its clear depths : no soul, no truth is there.  
Oh, praise your Rubens and his fleshly brush !  
Oh, love your Titian and his carnal air !  
Give me the trilling of a pure-toned thrush,  
And take your crimson parrots. Artist—saint !  
O Fra Angelico, your brush was dyed  
In hues of opal, not in vulgar paint ;  
You showed to us pure joys for which you sighed.  
Your heart was in your work, you never feigned :  
You left us here the Paradise you gained !

*ON READING "THE POET AND HIS  
MASTER."*

(TO RICHARD WATSON GILDER.)

COMES that sad voice, O poet, from your heart?—

That austere voice that vibrates on the strings  
Of your sweet lyre and into blithe song brings  
Notes solemn, as if Christian chants should start  
Into weird concord with the notes that dart

From Pluto's bride in exile when she sings  
Of woodland days, when near her mother's springs  
To Syrinx-music, she bade care depart.

In all your songs the birds and trees are heard,  
But through your singing sounds an undertone—  
Wind-message through the reeds, not sung,  
but sighed :—

Your heart sings like a silver-throated bird,  
Your soul, remembering, sea-like, makes its moan,  
Not for the dead gods, but that Christ has died.

*OF FLOWERS.*

THERE were no roses till the first child died,  
    No violets, no balmy-breathed heartsease,  
    No heliotrope, nor buds so dear to bees,  
The honey-hearted woodbine, no gold-eyed  
And white-lashed daisy-flower, nor, stretching wide,  
    Clover and cowslip-cups, like rival seas,  
    Meeting and parting, as the young spring breeze  
Runs giddy races playing seek 'and hide :  
For all flowers died when Eve left Paradise,  
    And all the world was flowerless awhile,  
    Until a little child was laid in earth ;  
Then from its grave grew violets for its eyes,  
    And from its lips rose-petals for its smile,  
    And so all flowers from that child's death took  
    birth.

*SLEEPING SONG.*

TEN months had passed since rosy Herakles  
Had opened wondering eyes unto the sun,  
When, in the sloping light of summer's eve,  
Alcmena, mother of the little twins,  
The hero and his brother, fair to see,  
Bared her soft breasts, as all our mothers did,  
In tender love, and gave her boys their food ;  
And having laved them in the mellow stream,  
She laid them down within Amphytrion's shield—  
A half sphere of bright brass by bold blows won  
From slaughtered Pterilans—then, with hands,  
Like blush-rose petals, on the head of each,  
In tones like cithern-echoes, thus she sang :



“Sleep, my boys, in gentle, dewy sleep,  
Until the dawn in glowing beauty peep  
To call the hours from out the night’s dark deep  
                                Into the light.

“Sleep, for the day has sunk in the red west ;  
Sleep, ’neath the mother-heart that loves you best ;  
Sleep, sleep, and peaceful, peaceful be your rest  
                                Till dark is light.

“Anemones and roses drop their leaves  
In silent night, but still the ocean heaves ;  
And so my heart fresh waves of love receives  
                                Through all the night.

“My other self in two, my heart in two,  
Sleep happy, and wake joyous. Oh, for you  
I pray the gods to give me all I sue  
                                Through day and night !”

And as sea-nymphs soft toss a favoured boat,  
She rocked the buckler, singing as it moved.

*CYCLOPS TO GALATEA.*

SOFTER than lambs and whiter than the curds,  
O Galatea, swan-nymph of the sea !  
Vain is my longing, worthless are my words ;  
Why do you come in night's sweet dreams to me,  
And when I wake, swift leave me, as in fear  
The lambkin hastens when a wolf is near ?

Why did my mother on a dark-bright day  
Bring you for hyacinths a-near my cave ?  
I was the guide, and through the tangled way  
I thoughtless led you ; I am now your slave.  
Peace left my soul when you knocked at my heart—  
Come, Galatea, never to depart !

Though I am dark and homely to the sight—

A Cyclops I, and stronger there are few—

Of you I dream through all the quick-paced night,

And in the morn ten fawns I feed for you,

And four young bears : O rise from grots below,

Soft love and peace with me for ever know !

Last night I dreamed that I, a monster gilled,

Swam in the sea and saw you singing there :

I gave you lilies, and your grotto filled

With the sweet odours of all flowers rare ;

I gave you apples, as I kissed your hand,

And reddest poppies from my richest land.

Oh, brave the restless billows of your world :

They toss and tremble ; see my cypress-grove,

And bending laurels, and the tendrils curled

Of honeyed grapes, and a fresh treasure-trove

In vine-crowned Ætna, of pure-running rills !

O Galatea, kill the scorn that kills !

Softer than lambs and whiter than the curds,

O Galatea, listen to my prayer :

Come, come to land, and hear the song of birds ;

Rise, rise, from ocean-depths, as lily-fair

As you are in my dreams ! Come, then, O Sleep,

For you alone can bring her from the deep.

And Galatea, in her cool, green waves,

Plaits her long hair with purple flower-bells

And laughs and sings, while black-browed Cyclops  
raves

And to the wind his love-lorn story tells :

For well she knows that Cyclops will ere long

Forget, as poets do, his pain in song.

*THE CHRYSALIS OF A BOOKWORM.*

I READ, O friend, no pages of old lore,  
Which I loved well, and yet the flying days,  
That softly passed as wind through green spring  
ways  
And left a perfume, swift fly as of yore,  
Though in clear Plato's stream I look no more,  
Neither with Moschus sing Sicilian lays,  
Nor with bold Dante wander in amaze,  
Nor see our Will the Golden Age restore.  
I read a book to which old books are new,  
And new books old. A living book is mine—  
In age, three years : in it I read no lies,  
In it to myriad truths I find the clue—  
A tender, little child ; but I divine  
Thoughts high as Dante's in her clear blue eyes.

*LIKE A LILAC.*

LIKE a lilac in the spring  
Is my love, my lady-love ;  
Purple-white, the lilacs fling  
Scented blossoms from above :  
So my love, my lady-love,  
Throws soft glances on my heart ;  
Ah, my dainty lady-love,  
Every glance is Cupid's dart.

Like a pansy in the spring  
Is my love, my lady-love ;  
For her velvet eyes oft bring  
Golden fancies from above :

Ah, my heart is pansy-bound  
By those eyes so tender-true ;  
Balmy heartsease have I found,  
Dainty lady-love, in you.

Like the changeful month of spring  
Is my love, my lady-love ;  
Sunshine comes and glad birds sing,  
Then a rain-cloud floats above :  
So your moods change with the wind,  
April-tempered lady-love—  
All the sweeter, to my mind ;  
You're a riddle, lady-love.

*THE ANXIOUS LOVER.*

I SAW a damsel in a sombre room,  
Laid low in beds of purple violet,  
And pale, sweet roses, that perfumed the gloom ;  
And then I thought, This is a gray sunset  
Of days of loving life. Shall he who stands  
Beside her bier, in sorrow for his love,  
Be first in Heaven to clasp her gentle hands,  
To bow with her before the Lord above ?

If love can die, let my heart be as cold  
As Galatea's was before the words  
Of the warm sculptor drew it from the mould  
And made her hear the sound of singing birds.




Love's sunshine and love's shadows, are they all  
Like April sun and shadow on the earth ?  
If love can die at sight of funeral-pall,  
Would I had strangled it in its sad birth !

I know that the sweet Spring will surely go,  
And leave no trace, except a blossom dry ;  
I know that life will pass as passes snow  
When March winds blow and river-floods are  
high ;

I know that all the maples on the hill  
That fire the air with flame to ashes burn ;  
I know that all the singing birds that fill  
The air with song to silent dust will turn.

Oh ! love, my love, can it, then, ever be  
That thou or I may gaze upon love's death ?  
That thou shalt some day, sad and silently,  
Look on me dumb and cold and without breath ?  
Or, shall I see thee lying white and wan,  
Like yonder damsel in the flower-bed,



---

And only say, " My lady sweet has gone ;  
She's lost to me ; she's dead—*what meaneth*  
*'dead' ?* "

If love can die, then I will no more look  
Into thy eyes, and see thy pure thoughts there,  
Nor will I read in any poet's book  
Of all the things that poets make so fair.  
If love can die, the poet's art is vain,  
And thy blue eyes might well be blossoms blue,  
And thy soft tears be only senseless rain,  
If love can die, like flowers and soulless dew.

I care not for thy smile, if love can die :  
If I must leave thee, let me leave thee now.  
Shall I not know thee, if in Heaven high  
I enter and before the Holy bow ?  
Shalt thou not know me when before the throne  
Thou, white-robed one, shalt enter into light ?  
I cannot think the Lord of Love has sown  
His precious seed to make but one day bright.

Would I were dead, if death could be the end  
Of all the loving that makes life so fair!  
If love can die, I pray the sun may send  
An arrow through my head, that death may tear  
Away my soul, and make me soon forget  
The fair, sweet hope of love's eternal day,  
Which yet might die like purple violet  
Strewn on the robe of her that passed away!

Ah! love, my love, when I look in thy eyes,  
And hear thy voice, like softened village bells,  
Coming to one who long has sent up sighs  
From foreign lands to be where his love dwells,  
My heart lifts up itself in ecstasy.  
"Life were not life if our strong love could die.  
The earth may crumble, but our love and we  
Shall live for ever. This is true!" I cry.

# CARMINA

BY

CONDÉ BENOIST PALLEN.



## I.

THERE is a gift from thee my heart desires,  
Wherein all other gifts unite in one,  
Whose flame intense outburns the jewelled fires  
Of earth's most richest gems, as does the sun ;  
And e'en the sun before its blaze is pale,  
And all the star-host's golden splendours fail  
In its bright presence, such a living blaze  
Of glory radiates in immortal rays  
From that pure central fire, giving light  
Through all the worlds to come and for all days :  
And now that it has flamed upon my sight  
All other lights grow dark before its glow,  
And I must dwell in an eternal night  
If thou dost keep from me the only light I know.

## II.

It nothing is to me what coloured hair  
She has ; 'tis naught to me or dark or fair ;  
For 'round her head Love's haloed glories throw  
A luminous light more soft and brilliant far  
Than on the evening's front its tender star  
Burns clear above the sunken sun below.  
I never saw the colour of her eyes,  
But this I well do know, that in them lies  
A soft, full light that melts before the gaze  
In softer, deeper depths, expanding clear,  
Till, lost within that purest atmosphere,  
The soul is drowned in light, and utters praise,  
Lifting its voice in song at beauty's shrine,  
And worshipping where it beholds a thing divine.

## III.

Love never jests, though in his words at times  
He seems to laugh at his own lightsome mood,  
And like a fool makes merry with stale rhymes,  
To jangle down the plaints of solitude.  
His mirth is but a mask that serves to hide  
The fierce, consuming fire that 'neath it glows ;  
Though all seem fair upon the outward side,  
Within there dwells a host of silent woes.  
Despair with pallid front now seeks to drive  
Hope from the citadel, who fain would stay ;  
And so these two in war contending strive,  
While gentle Love stands trembling at the fray.  
Come thou, fair queen, and end this cruelty,  
For Love allegiance owes and pays alone to thee.



## IV.

What is to love? Let Love the answer give :  
It is to lose thyself, thyself to die,  
And yet in dying find that thou dost live  
To spend thy being's breath upon a sigh,  
And draw all joy where mostly thou dost grieve;  
Yet in the breathing of thy life away  
New life, more life, the fond soul seems to gain,  
And though each hope that comes refuse to stay,  
For all that go yet others still remain.  
To love is both to die and live again :  
Unto thine other self thyself to give,  
Surrendering all the good that thou mayst hold,  
Losing thy life, that thou a hundredfold!  
For ever in that larger, greater life may live.


V.

What pain for love will not the heart endure :  
 The frosty chill that comes of cold despair,  
 The agony of hopes that vain allure,  
 And in the seizing vanish in thin air,  
 Like desert images unto the eyes  
 Of him who sees a flowering paradise  
 Along a stretch of placid waters cool,  
 Where shades of palm shield off the burning ray,  
 And yielding turfs beside a limpid pool  
 Invite to rest for ever and a day—  
 An empty mirage by a barren way.  
 As one all desolate in lonely lands  
 Cries out and prays with weak uplifted hands,  
 From this sad waste on thee I cry, O Love, and pray.

## VI.

When she's not near, then Pleasure flies my life,  
And Misery and I sit down and moan,  
And make a sad complaint like man and wife  
Who bear Love's chains when Love himself has  
    flown :

And when I think of all her presence is,  
And then do reckon all the gain I miss—  
The dead dull night for want of her bright eyes,  
The scentless air for lack of her sweet breath,  
The absent music of her fond replies—  
This empty life but seems a form of death :  
An exile from the happy light I brood  
Upon the bitterness my soul now tastes  
In desolation worse than desert wastes,  
Or frozen fields of starless polar solitude.



VII.

What offering shall I make unto my Love ?  
 What worthy treasure lies in my slight store ?  
 When I do count its slender contents o'er,  
 Alas ! its poverty my soul does move  
 To tears, that I should find myself so poor !—  
 Mine not the glory of great deeds in war,  
 Mine not the laurel of poetic brows,  
 Mine not the glory of the civic star,  
 Nor any worth that sparing Fame allows.  
 How rich in worth is she ! how poor my house  
 All wealth of glorious deeds at her dear feet  
 I deem an offering only just and meet,  
 And I, O grief ! my empty hands uplift.  
 Alas ! what hope may be for me who have no gift !

## VIII.

As one who reaches out an eager hand  
To cull sweet, blooming flowers, and feels the pain  
Of thorns that bring the hot blood's crimson stain,  
So when from out the world's fair garden-land  
I pluck the full-blown flower of sweet renown,  
As gift for my dear love, I do but pierce  
Myself with thorns, and learn how sharp and fierce  
The pain that lies beneath ambition's crown.  
But Love within himself finds all his strength,  
And stronger grows the longer he may live,  
Nor can he weary through eternal length  
Of years, while Love to Love himself may give ;  
For Love does make of Love immortal life,  
And weds unto himself Eternity as wife.

## IX.

From out a wilderness of barren sands  
I came unto a garden wondrous fair,  
Where, vigilant, a guardant angel stands  
With sword of flame that none may enter there ;  
And weary of my toil in thorny lands,  
I sought an entrance to the beauteous spot,  
When that celestial one cried, " Enter not !"  
And with her fiery brand pierced through my breast.  
Then straightway in me blazed a ceaseless fire,  
That sets my soul aflame with all desire  
To find therein my life's completest rest.  
Still wounded at the gate my spirit lies,  
Waiting her blessed words to hear : " Arise,  
Belovèd one, and with me enter paradise."

## X.

“I know not who thou art. The one I knew  
Had weary eyes, that shone with smothered flame,  
And o'er his cheek Fear spread such ashen hue,  
That Hope could scarce give utterance to her name ;  
With painful steps, in doleful garments clad,  
He toiled through woeful sands his weary way ;  
For him the sun was dark and all things sad,  
A lonely man in lonely lands alway :  
But thou art over-rich in all delight,  
And Happiness from out her bounteous store  
A largess gives beyond all merit's right.  
Canst thou be he whom once I knew so poor ? ”  
And to her questioning my soul replied,  
“I am thine other self, by Love now glorified.”

XI.

No ! Sleep, thou canst not press my eyelids down,  
 Nor lull me in thine arms to dreamless rest ;  
 My soul now lies upon another's breast,  
 For Love, sweet-hearted, claims me all her own :  
 Around my neck her white arm gently clings,  
 And kisses warm upon my mouth and eyes  
 Does she rain down, and songs more sweet she sings  
 Than that wild poet songster of the skies,  
 Flooding the world on ever-soaring wings ;  
 And from her lips breathes out such perfume sweet,  
 That all the senses steeped in its delight  
 Grow faint, and earth and sky pass out of sight,  
 Till intermingling, soul and soul soft meet,  
 And each in other lost, grow one in purest light.



## XII.

Enclasped in thy dear thought, O sweet love, hold  
Me innermost and highest influence,  
As dwells within the rose-leaves' tender fold,  
The life that its sweet beauties all dispense,  
Making the soul full glad through ever sense.  
Yet soon the gentle life of flowers will die,  
And into nothingness their beauties fade ;  
But thou eternally dost live, and I  
With thee would always live, immortal made  
In that thou thinkest me. Unto thine eye  
Let me be chiefest light, and colour give  
To all else thou mayest see, and all delight  
Of living make for thee ; for life is light,  
And I would be the light that makes thee live.

## XIII.

In full effulgence flood the world with light,  
O Sun ! thy fiery course soon run, and die ;  
And on fleet-footed flying steps, O Night,  
Wheeling thy million fires, in haste pass by !  
Haste life, and breathe this lingering day away,  
As frozen breath upon the winter air,  
That for the instant suffers swift delay,  
And melts ere eye has time to trace it there ;  
Or else with dreamless opiate come, O Sleep,  
And shutting out the slow-paced lapse of things,  
In deepest slumber this sad present steep,  
Until the morrow all its promise brings.  
So would I cheat old Time, who now cheats me,  
And holding me from her makes hell's eternity.

## XIV.

And why should I be born to change and chance ?  
Evil's rebuff and good things gone askance,  
Time's torturous doubt and Fortune's circumstance !  
Pursuing visions Hope has made to share,  
Loth prisoner unto watchful jailor, Care,  
Lost victim of inquisitor, Despair !  
In vain succession seeking permanence,  
Emphantomed by the fleeting ghosts of sense,  
O sliding Life, what barren recompense !  
The Present from the Future borrowing blood,  
The Past for ever tombling present good,  
All parts of Time a thieving brotherhood !  
Yet all these ills of life I rise above  
When in the light of her deep eyes I read, " I love ! "

## XV.

I ask thee for thy love, but it must be  
In hearts that give and take this gift most blest  
And pure of all within the human breast  
Sweet interchange of mutual liberty,  
For to be love, the offering must be free ;  
And if of freedom it be not possest,  
I ask it not, for I am as a guest  
Who but receives as thou mayst give to me.  
Then say that we together shall abide  
As host and guest within Love's sacred home,  
Each gaining freedom in the other's gift,  
Each yielding up the loneliness of pride,  
I never more in barren ways to roam,  
And thou no more on stormy seas to drift.

## XVI.

This dead, dull, leaden thing, this hopeless pain,  
That weighs upon the aching, hapless heart,  
Makes life a bondage, I would burst apart ;  
And wears into it like the life-long chain  
Of weary prisoners worn with hopes in vain  
For freedom. Patience bears the quivering smart  
Of Love's keen lash like mettled steeds that start  
And stand, but, curbed too strongly, break their rein.  
So pain of Love has bound me foot and hand,  
For that brief span of life that Time may lend,  
A patient prisoner to that cruel care ;  
But life endures not long that dire command,  
And its hard bond sometime apart must rend,  
When this dread pain shall grow too great to bear.

*MIZPAH.*

Though Ocean twixt us pour its watery war,  
And soaring mountains frowning barriers rear,  
Though Time divide by an unceasing year,  
And Space with all its utmost limits bar,  
Yet in His watching ever art thou near,  
And so to thee I never can be far :  
And Love that built this universal frame,  
And thy sweet heart that beats all love for me,  
Breathes benediction in that holiest name  
Of love, and promises eternity.  
So sealed by that dear bond we twain shall go,  
Unsundered by the walls of Time and Space,  
Together through the sounding pass of woe,  
Till that High Love look on us face to face.

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